

MARDI GRAS INDIAN SHOW



"Having the Mardi Gras Indians participate lent such a unique and naturally New Orleans flavor to this all important rally. We really appreciate the time and effort put forth by you guys to make this such a success!"

-Stephen Perry
President and CEO
New Orleans Convention and
Visitors Bureau

By taking a 300 year old Mardi Gras Indian culture to the next level, this show offers contemporary insights into this fascinating culture so synonymous with the New Orleans experience. Engage your guests with this interactive cultural event sure to bring energy and excitement to any setting. A typical Mardi Gras Indian Show involves music, intricate dance steps and eye-popping costumes. Historically 'Pow Wow' was the original name given to such Mardi Gras Indian dances. Mardi Gras Indian Show takes the experience up a level, for a show attraction that is fun, educating and unforgettable. This is a once in a lifetime experience!

SECOND LINE PARADE PACKAGE

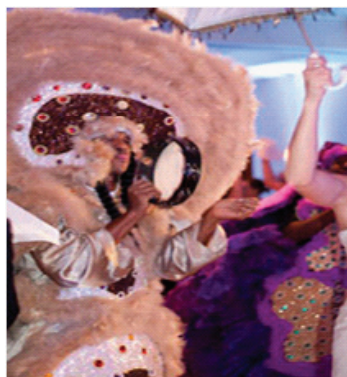
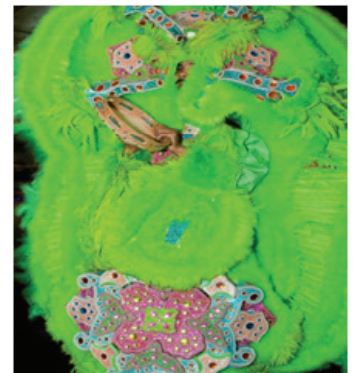
The Second Line Parade Package has you and your guests dancing in the streets with the Mardi Gras Indians to the music of a New Orleans Brass Band. A tradition that dates to the 1940s, the Second Line Parade consists of the first line, the brass band, who leads the second line of people through the neighborhood. Following behind the brass band would be you and your guests. That's right! Everyone who follows behind the band dancing to the music is Second Lining. What is so special about this package is that we provide the complete Mardi Gras Indian Show. A traditional New Orleans Brass Band and the Mardi Gras Indians at one time! Put a handkerchief in your hand, and enjoy this exceptional New Orleans experience.

MEET THE MARDI GRAS INDIAN SHOW



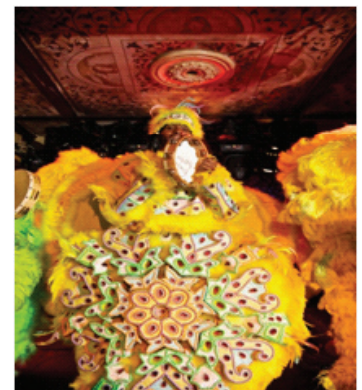
The Mardi Gras Indian Show's Big Chief, Jerry Butler, is said to have the best singing voice of all the New Orleans Mardi Gras Indians. Butler's unique voice, reminiscent of a lion from South Africa, draws the attention of everyone in his presents. "Big Chief" Butler started as a drummer, and because of his talent, commitment and gifted voice, was swiftly promoted to Third Indian Chief. Jerry 'Big Chief' Butler was discovered by The Mardi Gras Indian Show, a New Orleans entertainment company. The following year he was promoted exclusively to "Big Chief", a title which he continues to hold today. Jerry 'Big Chief' Butler is well educated on the history and traditions of the New Orleans' Mardi Gras Indians. He uses his knowledge to teach and give seminars throughout the local educational systems.

Donald Claude Jr. is the "Second Chief" of the Mardi Gras Indian Show. A third generation Mardi Gras Indian, Mr. Claude learned the traditions of this unique culture at an early age. His family's involvement with the Indians began with his grandmother in the early 1900s, who handed down the traditions to his father, and now him. His costume has a unique style of three dimensional designs that connects as a puzzle. Mr. Claude's children are continuing his family's legacy with the Mardi Gras Indians.



Walter Davis is the 'Spy Boy' of the Mardi Gras Indian Show. Mr. Davis has been masking as a Mardi Gras Indian for over fifteen years. Under the guidance of the great Indian "Chief Allison 'Tootie' Montana", he stands out as one of the finest Mardi Gras Indian performers in New Orleans. His dedication to entertaining people is phenomenal!

Damian Williams Jr. is the 'Gang Flag' of the Mardi Gras Indian Show. Mr. Williams is a second generation Mardi Gras Indian. His father, Damian Williams Sr., who recently retired as a 'Spy Boy', taught him all the skills necessary on his journey to become a Mardi Gras Indian. His special talents include Mardi Gras Indian dancing and creating his very own costume designs. The designs are similar to Mr. Claude's costume, because they share the same family tree.



BRASS BANDS



The Mardi Gras Indian Show's brass bands tradition in New Orleans, Louisiana dates to the late 19th and early 20th centuries. Traditionally, New Orleans brass bands could feature various instrumentations, often including trumpets, trombones, saxophones, sousaphones, and percussion. The music played by our groups are often a fusion between European-styled military band music and African folk brought to the Americas by west African slaves and the idiom played a significant role in the development of traditional jazz.



MARDI GRAS INDIAN HISTORY

Mardi Gras Indians are African-American Carnival revelers in New Orleans, Louisiana, who dress up for Mardi Gras in suits influenced by Native American ceremonial apparel. The tradition began as an African American tribute to American Indians who helped runaway slaves in Louisiana. This tradition of these masking Indians, dates back to the 1700's. There are over 40 Mardi Gras Indian tribes in the city of New Orleans. One new costume is created each year by a Mardi Gras Indian for a special day, Mardi Gras. Competition is nurtured in a creative climate that awards prestige and respect to the person, who is able to out-sew, out-dress, and out-sing" another Mardi Gras Indian of equal rank from another tribe. The costumes are made of colorful ostrich plumes, feathers, sequins, rhinestones, ribbons, and beads. These costumes weigh in over 100 lbs with beaded patches which are the base of many suits, considered works of art, and worthy of preservation as a form of true indigenous folk art.



“ I want to give special thanks to the Mardi Gras Indian Show for being a part of Mardi Gras, The Movie. “...I very much appreciate their participation.” - Beau Marks
Executive Producer

“ They were fabulous at the reception and our big day wouldn’t have been complete without them.” Penn said. “... People are still talking about it,” - Penny Rush
Bride



Big Chief Jerry Butler sings during the The Mardi Gras Indian processional in the Indiana Convention Center for Indiana Black Expo Saturday, July 16, 2011. - Danese Kenon/The Star

SONG LIST

Oh Na Nay

Golden Crown

Indian Red

Mardi Gras Indian Show

Indians Here we come

Two Way Pocky Way

Let’s Go Get Em

Sew Sew Sew

Hold em Joe

Shallow Water Oh Mama

Shoo Fly

BOOK US TODAY

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